

Giampaolo di Cocco

Florence - Italy 1947

Contacts

Studio in Italy: via Valle Fattibello n. 74, 44124 Ferrara

Studio in Germany: Thomas Muentzer -Strasse n. 21- 16866 Berlin- Kunow (Gumtow)

Tel. Italy +39 0532 311895, handy +39 3473240322

Tel. Germany :(handy) +49 (0) 15779604115(handy), +49 (0)33977149923 (Kunow), 0049 (0) 30 34703858 (Berlin)

Mail: giampaolo.dicocco@tiscali.it

Web site: www.abacospace.com www.giampaolodicocco.net,

Education

1980- '84- Painting and Drawing Course at the Cologne Academy (Fachhochschule)

1974- Degree in Architecture

1968- Classical High School Diploma

Honors and Awards

2011- First prize of Limen Arte contest for a work of sculpture awarded by the Camera di Commercio di Vibo Valentia, Italy.

2009- Acceptance of the video Wald at the Beyond Architecture international festival held in Florence, Italy.

2002- Received a recommendation at the contest for the Florence Underground, Italy.

1980- First prize awarded by the Lubiam Foundation for the painting, Sabbioneta, Italy.

1975- First prize awarded by the Pontello Foundation for the best thesis in architecture for the academic year 1974- '75, Florence, Italy.

Brief Bibliograph

2019- Marianne Kapfer, in the catalogue of the exhibition Art Festival of Nature, Kuhlhaus Berlin, Germany

2019- Valerio Dehò, Caos calmo in the catalogue at the pressconference for the installation Acque Alte/ Acque Basse, central railstation of Florence.

2018- Valerio Dehò, Viaggi straordinari, in the catalogue for the di Cocco's exhibition at the Gallery C2, Florence, Italy.

2017- Juergen Kisters, in the catalogue Ausstellen, Neues Kunstforum Verlag, Cologne, Germany.

2017- Claudio Rosati, in the new guide of Pistoia, Gli Ori Verlag, Pistoia, Italy.

2017- Ricarda Geib, in the catalogue Schweben, Fliegen, Fallen, Schussenried, Germany.

2015- Gillo Dorfles, in the book Gli Artisti che ho incontrato, Skira Verlag, Milan, Italy.

2015- Fatma Yalcin, in the catalogue of di Cocco's exhibition Leviathan II, Neues Kunstforum, Cologne, Germany.

2013- Arturo Carlo Quintavalle, in Miti classici o meraviglie? in Corriere della Sera, 29th December 2013, Milan, Italy.

2013- Martina Mazzotta, in the catalogue Wunderkammer, exhibition at Gallerie d'Italia, Milan, Italy.

2013- Matilde Puleo, in the catalogue of the di Cocco's exhibition Il Doppio di Eros, Il Ponte Gallery, Florence, Italy.

2012- Matilde Puleo, in the catalogue for the di Cocco's exhibition Scripta Volant at the Gallery Immaginaria, Florence, Italy

2011- Giorgio di Genova, in the catalogue for the Prize Limen Arte International, Vibo Valentia, Italy.

2009- Alfonso Francia, "Metallic sculptures fly in New York" in America oggi n. 169, page 10, New York, U.S.A.

2009- Matilde Puleo, presentation of di Cocco's exhibition Wunderkammer at the Palazzo Chianini Vincenzi Municipal Gallery, Arezzo, Italy.

2009- Daniela Marcheschi, in the book Le vie dorate con Giuseppe Pontiggia, containing di Cocco's text La verità di Giuseppe Pontiggia, Università di Parma edition, Italy.

2008- Bruno Corà, in the catalogue for the exhibition Il giardino immaginato at the Faculty of Architecture of Florence University, Gli Ori edition, Florence, Italy.

2007- Gaz n.9, pages 21- 29, Milan, Italy.

2007- Francesca Consonni, Erotismo e transustanziazione, in the catalogue for di Cocco's exhibition La Gaia Morte, Fondazione Mudima, Milan, Italy.

2007 Gillo Dorfles in the catalogue for di Cocco's exhibition La Gaia Morte, Mudima edition, Milan, Italy

2007- Giovanni Sammarco, Sembrano elicotteri ma sono animali in Capital n. 331, page 26, Milan, Italy.

2007- Giorgio Di Genova, Storia dell'Arte Italiana- Generazione anni quaranta, pages 173, 174, 175, 365, 464, 467, Bora edition, Bologna, Italy.

2007- Giuseppe Pontiggia, letter-editorial published in di Cocco's book *Alle Origini del Carnevale*, Pontecorboli edition, Florence, Italy.

2005- Silvia Lucchesi, presentation of di Cocco's film in the catalogue *Cinema d'Artista in Toscana 1964- 1980*, pages 69- 78, I. Pecci Centre of Contemporary Art edition, Florence, Italy.

2004- Daniela Marcheschi, acknowledgement of di Cocco's literary work in the *Meridiano delle opere di Giuseppe Pontiggia*, edizioni Mondadori, Milano, Italia.

2004- Aldo Colonetti, presentation of di Cocco's book *Spazi colorati in Occidente*, Florence Order of Engineers edition, Italy.

2004- Gaia Pasi, presentation of the catalogue for di Cocco's exhibition *Don Giovanni a Namur*, Aloe & Wolf gallery edition, Siena, Italy.

2003- Marco Pierini, in the catalogue for the exhibition *Flesh for Fantasy*, Gli Ori edition, Siena, Italy.

2002- *A Magic Portfolio*, in *Cartier n.4*, pages 18 and 44, Paris, France.

2002- *Architectural Digest n. 257*, page 285.

2002- Attilio Stocchi, *Architettura senza superstiti*, in *Abitare n. 419*, pages 130- 135, Milan, Italy.

2002- *D di Repubblica n. 306*, pages 83, 84, Milan, Italy.

2001- Gillo Dorfles, review of di Cocco's book *Il Galateo dell'Artista principiante*, *Corriere della Sera*, 16th September, page 35, Milan, Italy.

2001- Giuseppe Pontiggia, preface to di Cocco's book *Il Galateo dell'Artista principiante*, Asefi edition, Milan, Italy.

2001- *Magical Mystery Tames* in *Cartier n.1*, pages 84, 90, 91, Paris, France.

1999- David Galloway, *The fragmented narratives of Giampaolo di Cocco* in the *Giampaolo di Cocco-Journal 1989- 1999 catalogue*, Koecher & Hengelhardt editions, Cologne, Germany.

1999- Gillo Dorfles, in *Ultime tendenze dell'arte oggi*, page 188, Feltrinelli edition, Milan, Italy.

1999- *Ein U-Boot zerbricht im Bahnhof*, in *Koelner Stadt Anzeiger n. 265*, page 14, Cologne, Germany.

1999- Arda Akinci, *Sanat cilar sehri*, in *Amica n.32*, pages 206, 207, Istanbul, Turkey.

1996- Pierre Restany, *Giampaolo di Cocco, i relitti portatori di nuova verità* in *Domus n. 784*, Milan, Italy.

1995- Interview with *Radio France 3*, Marseille, France.

1995- Wolfgang Becker, first and second *Peace sculptur 1995 catalogue*, Copenhagen, Denmark.

1995- *En Mand og hans flyver* in *Skagen Avis of 20. 04. 1995*, Skagen, Denmark.

1994- Michel Pierre, *L'Arche aux portes secretes* in the catalogue for the exhibition at the French Institute in Florence, Italy.

1994- Omar Calabrese, Giampaolo di Cocco/Relitti in the catalogue for the exhibition at the French Institute in Florence, Italy.

1994- Gillo Dorfles, Giampaolo di Cocco/Relitti in the catalogue for the exhibition at the French Institute in Florence, Italy.

1992- Omar Calabrese, in the catalogue for the Arte della Meraviglia exhibition, Palazzo Libertini- S. Marco, Caltagirone e Palazzo Ducale, Genoa, Italy.

1991- Amalia Zordan, Randow News, in Uomo vogue n. 220, page 475, Milan, Italy.

1991- Omar Calabrese, Accidenti neobarocchi di Giampaolo di Cocco in Caos e Bellezza, immagini del neobarocco, Domus Academy edition, Milan, Italy.

1991- Gillo Dorfles in Arte Mondadori n. 224, Mondadori edition, Milan, Italy.

1991- Omar Calabrese, Un bel Caos, in Panorama n.1311, page19, Milan, Italy.

1990- Elfi Kreis, Spielerische Bruchlandung in Tagesspiegel n.273, page 24, Berlin, Germany.

1990- Qperdach, Walverwandschaften in Tip n. 21, page 98, Berlin, Germany

1987- Interview with the Suisse Romande radio, Lausanne, Switzerland.

1982- Gillo Dorfles, in the catalogue for di Cocco's exhibition at the Vera Biondi Gallery, Florence, Italy.

1980- Flavio Caroli, in the Premio Lubiam catalogue, Sabbioneta, Italy.

1978- Marilena Pasquali, in the Untitled catalogue, Municipal Gallery of Modern Art, Bologna, Italy.

1978- Marisa Vescovo, Il segno contraddetto in Iterarte n.9, pages 10 and 14, Bologna, Italy.

Main Exhibitions

2019- Art Festival of Nature Kuhelhaus, Berlin, Germany

2018- "Lapidarium", C2 contemporary Gallery, Florence, Italy personal.

2017- "Schweben, fliegen, fallen", installation at the cloister of Schussenried, Germany.

2017- " L'ora della Notte/ Nachtstunden", ORacle of Ugo Dossi, Munich, Germany, personal.

2016- Works on paper, artEmbassy Gallery, Berlin, Germany, personal.

2015- "Leviathan II", Neues Kunstforum Cologne, Germany, personal.

2014- "V1/Scripta Volant", Riva Lofts of Claudio Nardi, Firenze, Italia, personal.

2013- "In Vivo", Fellini Gallery, Berlin, Germany, personal.

2013- "Wunderkammer", Gallerie d'Italia, Milan, Italy.

2013- „Dodici ore di notte“, Eclettico Spazi d'arte, Florence, Italy, personal.

2012- Il Doppio di Eros, Gallery Il Ponte, Florence, Italy, personal

2009- La Danseuse Obsedante, Italian Cultural Institute, New York, U. S. A., personal.

2009- Relitti d'Occidente, Daniel Spoerri Foundation, Seggiano, Italy, personal.

2009- Wunderkammer, Palazzo Chianini Vincenti Municipal Gallery, Arezzo, Italy, personal.

2007- La Gaia Morte, Mudima Foundation, Milan, Italy, personal.

2004- Grandi Naufragi, Exotisme Gallery, Milan, Italy, personal

2004- Don Giovanni a Namur, Aloe& Wolf Gallery, Siena, Italy, personal

2003- Flesh for Fantasy, Delle Papesse Museum/Officina Giovani, Prato, Italy.

2003- Un cuscino per sognare, Sassi Studio, Reggio Emilia, Italy.

2002- Haus von Paulus, Kunstverein Skulptur Draussen, Cologne, Germany, personal.

1999- Car- Naval/ Atlantis II, Exit Art Gallery, Cologne, Germany, personal.

1998- Elephantmemory, Zentrum Rathenau, Berlin, Germany, personal.

1997- Atlantis, Kassel University, Germany.

1997- Mig 15/La Madre dei Sogni, Imagery Gallery, Bari, Italy, personal.

1995- Car- Naval/Virginia I, Cargo Gallery, Marseille, France, personal.

1995- Cant I/Alma Divisa, bunker of Skagen, Denmark, personal.

1994- Car- Naval/Mirage I, French Cultural Institute, Florence, Italy, personal.

1992- Bus II, Palazzo Ducale, Genoa, Italy.

1990- Olympia- Zeppelin III, Neuer Berliner Kunstverein, Berlin, Germany, personal.

1988- Grandi Naufragi VII, Palazzo Datini, Prato, Italy, personal.

1987- Apicella Gallery, Bonn, Germany, personal.

1986 Fragile Sublime, Schema Gallery, Florence, Italy.

1985- Vier Italiener aus Florenz, BBK Cologne, Germany.

1983- Vivita Gallery, Florence, Italy.

1983- Gisele Linder Gallery, Basel, Switzerland, personal.

1982- Vera Biondi Gallery, Florence, Italy, personal.

1980- Haus von Cicero, AxA Gallery, Florence, Italy, personal.

1977- Untitled, Municipal Gallery of Modern Art, Bologna, Italy.

1976- L'Indiano Gallery, Florence, Italy, personal.

Main Collections

Richard Kettler Collection, Berlin, Germany.

Gibellina Museum, Sicily, Italy.

Rolf Eichler Collection, Cologne, Germany and Mallorca, Spain.

Mudima Foundation, Milan, Italy.

Daniel Spoerri Foundation, Seggiano, Italy.

Casa Masaccio Museum, S. Giovanni V., Italy.

Deutsche Bank, Duisburg-Homberg, Germany.

Carlo Dani Collection, Florence- Montespertoli, Italy.

Gianni Sassi Collection, Reggio Emilia, Italy.

Professional Associations

Florence Order of Architects, Italy, honor member

Main Professional Experience

2022- Publishes his book "Ham", Smith publisher, Florence, Italy.

2021- Presentation of his book "Souvenirs d'Egotisme at the Murate Art District of Florence with Valentina Gensini, Valerio Dehò, Stefano Benedetti e Edoardo Malagigi.

2020- Takes part to the book "Tredici autori per tredici racconti", with his text "Il vero Goldoni", Smith publisher. Florence, Italy.

2020- Publishes his book "Souvenirs d'Egotisme", Smith publisher, Florence, Italy.

2019- Publishes his book "Thesis + Felix Felis", Smith publisher, Florence, Italy.

2018- Publishes his book "Titti tutta tette", Smith publisher, Florence, Italy.

2017- Installation Acque Alte/ Acque Basse in the Park house of the central railway station of Florence, Italy.

2017- Publishes his book "Le Sabbie di Giarrar", Europa publisher, Rome, Italy.

2014- Takes part to the book "Remember James" with is text "Henry James and the Florentine architecture", Palagio di parte guelfa, Florence, Italy.

2014- The Novecento Museum in Florence acquires the di Cocco's films "Luca e il Jolly" and "Il viaggio orizzontale".

2012- Opening of the Culture Center "Abaco Space" in Berlin- Kunow, Germany

2012- Introduction to the di Cocco's works at the Pecci Museum, Prato, Italy

2011- Leviathan, work of sculpture for the contest Limen Arte in Vibo Valentia, Italy.

2010- Ars Moriendi, permanent installation at the Daniel Spoerri Foundation, Seggiano, Italy.

2010- Blue Marlin, permanent installation at Cala Radjada, Mallorca, Spain.

2009- Proposal to renovate run-down city areas, Tel Aviv, Israel.

2009- Presentation of is book Spazi colorati in Occidente at the Faculty of Architecture, Florence University, Florence, Italy.

2009- Opening of the permanent installation Trivial/Catalina III, at the Daniel Spoerri Foundation, Seggiano, Italy.

2009- Presentation of the article La verità di Giuseppe Pontiggia at the Feltrinelli bookshop, Milan, Italy.

2008- Vie traverse, artistic paving of a square in Florence- Signa, Italy.

2008- Participates in a contest to redesign the piazza S.Ciro in Naples- Portici.

2007- Publishes the book Alle Origini del Carnevale, Pontecorboli edition, Florence.

2007- Participates in a contest for the placement of a piece of artwork at the Massa Carrara Port Authorities, Massa Carrara, Italy.

2007- Develops a project for the contest to redesign the Carlsberg area in Copenhagen, Denmark.

2006- Ars Moriendi , installation at Florence University, Italy.

2006- Invited to partecipate in the contest for the placement of a piece of artwork at the Freiburg University Clinic, Freiburg, Germany.

2005- Déi dell'attimo, permanent installation in Barberino di Mugello, Italy.

2004- Publishes the book Spazi colorati in occidente, Florence Order of Engineers edition, Italy.

2003- Participates in the contest for the new County Council Headquarters in Pisa, Italy.

2003- Compilation of the house- colour planning for the town of Loro Ciuffenna (Arezzo), this planning is still being used.

2002- Participates in the contest for the new Ancient Egyptian Museum in Cairo, Egypt.

2001- Develops a project for the contest for the new Bolzano Museum of Contemporary Art, Bolzano, Italy.

2001- Isis III, permanent installation at Cala Ratjada, Mallorca, Spain.

2000- Car- Naval/He 111, Deutsche Bank Park, Duisburg- Homberg, Germany.

1999- Isis, double permanent installation in Cologne, Germany.

1997- Animalia/Grandi Naufragi XII, fountain in Follonica town square, Italy.

1996- Sublimazione, mechanical fountain in Pistoia, Italy.

1995- Marlin and Varan, two fountains at Cologne, Germany.

1989- Betsy III, ex Breda factory, Pistoia, Italy.

1976- Contest for the Castello Central Headquarters, Italy.

